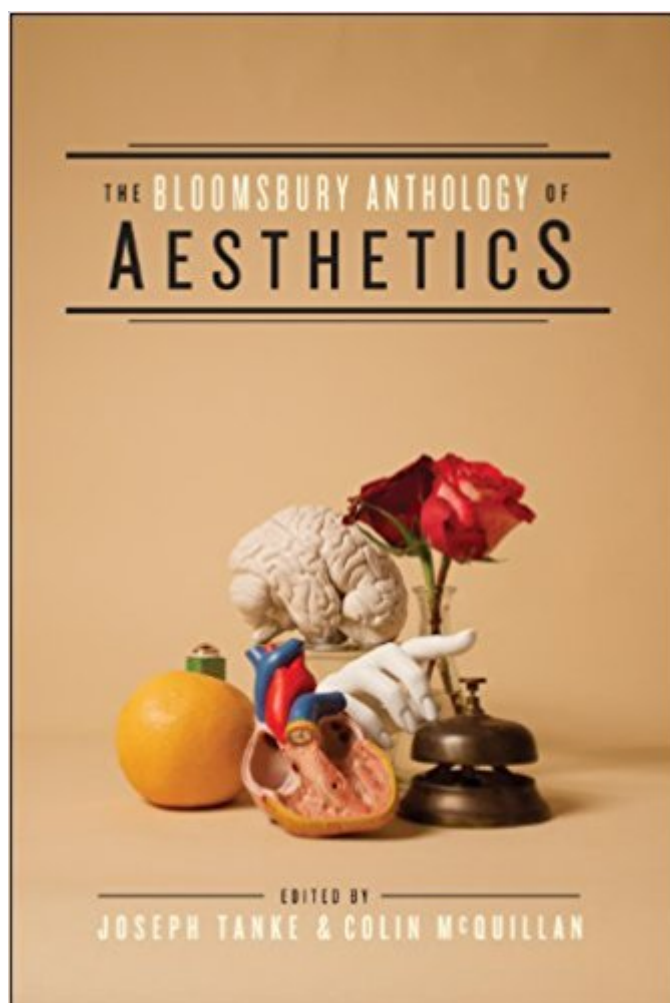


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The Bloomsbury Anthology Of Aesthetics



Synopsis

The Bloomsbury Anthology of Aesthetics aims to provide teachers and students with a new perspective on the history and present of aesthetic theory. It contains a comprehensive survey of the field of aesthetics, with selections drawn from ancient, medieval, renaissance, modern, and contemporary sources. It provides readers with a radically new perspective on the genesis and development of aesthetic theory by including an expanded section on early modern aesthetics. The Anthology likewise pays special attention to the interdisciplinary nature of aesthetics, reconstructing some of the dialogues in literary theory and art criticism that gave rise to philosophy's more systematic efforts. It introduces readers to contemporary debates by including a number of thinkers not yet anthologized. It contextualizes these positions by situating them in terms of the history to which they are responding. In short, The Bloomsbury Anthology of Aesthetics brings course materials up-to-date with the state of the discipline.

Book Information

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Customer Reviews

...the anthology is valuable; it not only presents a captivating account of the history of aesthetics, but also, as promised by the editors, 'redraws the picture of aesthetics' so that a richer landscape emerges. Summing Up: Recommended. Lower-division undergraduates through researchers/faculty; general readers. -- E. Millin, DePaul University CHOICE

Joseph J. Tanke is based at the University of Hawaii. He has published and lectured extensively on issues in Continental philosophy. He is on the editorial board of Philosophy and Social Criticism,

and his essays have been translated into two other languages. In addition to having studied philosophy in both the US and Europe, Joseph holds a degree in art history and has worked for several art institutions. Colin McQuillan is Lecturer in the Department of Philosophy at the University of Tennessee, USA. He has studied at the Univerzita Karlova in Prague, Czech Republic and the Martin-Luther-Universitat in Halle (Saale), Germany, in addition to conducting archival research in Marburg, Gottingen, and Berlin, Germany.

Great book, price, and arrived on time!

Arrived as promised.

When it comes to classical anthologies on aesthetics, this one has (arguably) the best selection. The problem with the book is the binding: it's absolutely terrible. My book fell apart after only a few weeks.

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